

## Camera

- From 1 fps up to 4.000 fps (720p)
- From 1 fps up to 2.000 fps (1080p)
- From 1 fps up to 1.500 fps (2K)
- Optical viewfinder (optional)
- 1.000 ASA Sensitivity
- 10 T-Stop dynamic range
- 12bit RAW log capturing
- 31,4 mm CMOS Crystal sensor newest generation
- HS SDI single and dual link
- Uncompressed workflow over HD SDI single/dual link
- HD 720p | 4:2:2 YCC | 4:4:4 RGB and RAW 12bit
- HD 1080p | 4:2:2 YCC | 4:4:4 RGB and RAW 12bit
- 2K | RAW 12bit uncompressed
- 16 GB Onboard memory
- Interchangeable lens mount (PL, Panavision, Nikon, Canon EF, BNC-R)
- Ramping during recording
- Fully stand alone camera
- Flexible recorder mount

## Hand Unit

- Full control of camera
- Set format, fps, shutter
- Programmable ramps for ramping during recording
- Slate information input like Scene, Take, Director, DoP, etc.
- Control of preview

## Digi Mag

- Docks directly on camera, turnable
- Up to 4 Terrabyte disc space
- Flash upgradable
- Uncompressed recording 4:2:2 YCC, 4:4:4 RGB or RAW 12bit
- Onboard monitor for instant preview
- Input: HD SDI single and dual link
- Output: HD SDI single and dual link, fibre channel, Firewire 400
- Stand alone recorder and player
- 12 -36 Volt DC powered

\* higher speed rate requires lower resolution